DELVE INTO THE MYSTERY, THE INTRICACIES, AND THE SACRED OF AFRICAN RELIGION
WITH SAGE REFERENCE’S UNPRECEDENTED NEW ENCYCLOPEDIA OF AFRICAN RELIGION

Los Angeles, London, New Delhi, Singapore and Washington, DC (September 4, 2008)—Africa is the second largest continent in the world. Yet its intellectual and cultural contributions are among the least understood. Evidence of this is that African religion is usually relegated to the “primitive religions,” “African mythologies,” or “tribal religions” sections in reference works on religion.

Encompassing the vastness of the African contribution to ideas of religion, spirituality, and ethics, for the first time in one resource, is SAGE Reference’s innovative, new Encyclopedia of African Religion. In nearly 500 A-to-Z entries written by the field’s leading scholars, this comprehensive volume assembles ideas, concepts, discourses and extensive essays on African religion. A helpful Reader’s Guide organizes the monumental wealth of content into key categories, such as the following:

- Ancestral Figures
- Communalism and Family
- Deities and Divinities
- Eternality
- Nature
- Rituals and Ceremonies
- Sacred Spaces and Objects
- Taboo and Ethics
- Traditions
- Values

Discussing new metaphors, tropes, figures of speech, modes of reasoning, etymologies, analogies, and cosmogonies, the entries consider richly textured ideas of spirituality, ritual, and initiation, along with new theological categories, cosmological narratives, and ways to conceptualize ethical behavior.

Every public and academic library will be quick to collect SAGE’s Encyclopedia of African Religion so students, scholars and researchers working in fields such as African studies, religion, sociology, and philosophy can clearly understand the most important mythological and philosophical foundations of African religion.

Co-Editor Molefi Asante is a professor at Temple University.
Co-Editor Ama Mazama is an associate professor at Temple University.

SAGE is a leading international publisher of journals, books, and electronic media for academic, educational, and professional markets. Since 1965, SAGE has helped inform and educate a global community of scholars, practitioners, researchers, and students spanning a wide range of subject areas including business, humanities, social sciences, and science, technology and medicine. A privately owned corporation, SAGE has principal offices in Los Angeles, London, New Delhi, Singapore, and Washington, DC. www.sagepublications.com