GLOBAL MARKET FOR REFERENCE STILL ON THE RISE

Los Angeles, London, New Delhi and Singapore (April 7, 2008) – The future of reference and e-book publishing remains strong according to one leading publisher speaking at the London Book Fair next week (April 14-16), despite continued concerns from the publishing industry over the growing popularity of social networking and online peer-reference sources such as Wikipedia.

Rolf Janke, Vice President and Publisher of SAGE Reference, speaking at the Building E-Book Collections 2008 session (April 14), will stress the importance of putting aside a ‘one size fits all’ approach to packages, and varying how content is made available to suit individual market needs.

The chief concern for reference publishers and librarians alike is retaining readers. Janke commented, “The end users for e-book content want to access content via the internet, so they begin to ask themselves ‘do I need to go to the library to do this?’ But in fact they are then faced with the overwhelming task of knowing where to find the content they really need.”

Janke will review the question of supply vs. demand: while thousands of academic e-books are loaded annually, only a very small percentage of these are actually accessed. It is up to the publisher and their ability to make their content discoverable and intuitive to make it appealing to the student market.

SAGE has expanded its reference programme rapidly in what is perceived to be an already crowded marketplace. SAGE eReference, which launched in 2007, will include more than 80 encyclopedias by the end of the year, and has received glowing reviews in its first year of launch. Indeed the SAGE eReference platform was this year awarded a CHOICE Award for 2007 Outstanding Academic Title, and the collection has been adopted widely internationally, including across the UK through an agreement with JISC Collections.

Janke’s chief advice to new entrants to this market is to target to customer demands. “Customer demands of e-book content vary widely on how they want the content sold to them. There is not a perfect selling model behind selling e-book collections, but rather publishers need to embrace multiple pricing and subscription models, and consider third-party licensing, depending on the local market requirements.”

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