



**FOR IMMEDIATE RELEASE**

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**MENC: THE NATIONAL ASSOCIATION FOR MUSIC EDUCATION  
PARTNERS WITH SAGE TO PUBLISH SELECT JOURNALS**

*Los Angeles, London, New Delhi, Singapore and Washington DC (October 10, 2008)* – SAGE, the world's fifth largest journals publisher, is pleased to announce that, beginning in July, 2008, it became the publisher of five journals on behalf of MENC: The National Association for Music Education.

The five peer-reviewed MENC journals included in the agreement are: *General Music Today*, *The Journal of Music Teacher Education*, *The Journal of Research in Music Education*, *UPDATE: Applications of Research in Music Education* and *Music Educators Journal*. Resources like these have helped MENC to become a vital factor in the establishment of the profession of music education in the US, and for the development of curriculum and National Standards for Music Education.

These journals are produced by MENC in its quest to serve music educators at all levels and in all areas. The journals also promote MENC's mission to advance music education by encouraging the study and the making of music by all.

"We're pleased to welcome MENC and its fine journals to our SAGE community and working with them to increase exposure for these important works," said Jayne Marks, SAGE Vice President of Journals. "SAGE has been forging strong partnerships with societies for more than four decades, with more than half of our 500+ journals being published on behalf of professional associations and societies."

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**MENC: The National Association for Music Education**, the world's largest arts education organization, marked its centennial in 2007 as the only association that addresses all aspects of music education. More than 142,000 members and supporters represent all levels of teaching from preschool to graduate school. Since 1907, MENC has worked to ensure that every student has access to a well-balanced, comprehensive, and high-quality program of music instruction taught by qualified teachers. MENC's activities and resources have been largely responsible for the establishment of music education as a profession, for the promotion and guidance of music study as an integral part of the school curriculum, and for the development of the National Standards for Arts Education.

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