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**TELEVISION & NEW MEDIA
COMMEMORATES 10TH ANNIVERSARY
WITH SPECIAL ISSUE AND PODCASTS**

Los Angeles, London, New Delhi, Singapore and Washington DC (January 27, 2009) [Television & New Media](#) (published by SAGE) turns ten this month. To commemorate that milestone, the journal has published a special issue which includes podcasts of three key articles.

The special 10th anniversary issue explores everything from multiculturalism to environmentalism. Leading authors from around the world contribute, including David Morley, ("For a Materialist, Non-Media-centric Media Studies"), Robert W. McChesney, ("My Media Studies: Thoughts from Robert W. McChesney"), and Chon A. Noriega ("My Media Studies: Straddling Good Fences").

As a way to stimulate further discussion and add value to the special issue, podcasts were produced in Los Angeles, New Orleans, and New York from three of the articles. The podcasts feature debate about the ecological impact of media technologies, the place of electronic games in understanding the Columbine massacre, the mainstreaming of multi-racial television, the need to study TV as it occurs in the daily lives of people, and the question of whether technologies change people or the other way around. The featured podcasted articles include:

- Vicki Mayer's "My Media Studies, Fifty Years Later"
- Rick Maxwell's "My Media Studies: Ecocentric, Activist, Deeply Pluralistic, and Egalitarian"
- Sarah Banet-Weiser and Herman Gray's "Our Media Studies"
- Doug Thomas' "In Praise of the Anecdote"
- Larry Gross' "My Media Studies: Cultivation to Participation"

"We're very pleased to mark our tenth volume by inviting more than 50 of the leading figures in media studies to reflect on where the field has gone, where it is now, and where it should be headed," said *TVNM* editor Toby Miller. "We are the only journal that places equal emphasis on the dominant entertainment and information medium of the 20th and 21st centuries – television – and its relationship to the newer media. Bringing together the writing of the best academics in the field, plus the added bonus of the podcasts, makes this special anniversary issue one that will be discussed for years to come."

The tenth anniversary, January 2009 special issue of *TVNM* is being made freely available by SAGE for a limited time at <http://tvnm.sagepub.com>.

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Television & New Media is an international journal devoted to the most recent trends in television and new media studies. Focusing on textual analysis, political economy, cultural history, policy advocacy, audience ethnography, and economic and power issues that have an impact on the media, **TVNM** addresses questions of how issues of economics and power are enacted in television. <http://tvn.sagepub.com/>

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