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**THE DEFINING REFERENCE IN THE FIELD: THE [ENCYCLOPEDIA OF BLACK STUDIES](#)**

*Thousand Oaks, CA, USA (March 31, 2004)* – Black Studies emerged as an intellectual field and critical ideology during the 1960s. Since then its explosive growth has caused a fundamental shift in the way scholarship is pursued and human societies are viewed.

Broadly focused and conceptually driven, SAGE Reference's new illustrated [Encyclopedia of Black Studies](#) presents the vanguard of quality scholarship in the growing field of issues related to Americans of African descent. Co-edited by Molefi Kete Asante, the founder and current editor of SAGE's *Journal of Black Studies*, this comprehensive resource covers the topic in depth from the perspectives of economics, politics, sociology, history, literature, and philosophy.

From Afrocentricity and Double Consciousness to Kawaida and Watts Prophets, the over-240 signed essays examine key concepts, people, cultural elements and issues, including:

- **the relationship of African American Studies to African Studies**
- **the role of Marxist influences in the lives of African Americans**
- **the culture wars that emerged in the 1980s**
- **gender and its relationship to the collective African experience**

Beyond the authoritative A-to-Z entries, scholars and students alike will utilize the appendices listing doctoral granting programs, major journals in the field, and professional and scholarly associations.

Co-editor Dr. Molefi Kete Asante is the author of 55 books and more than 300 articles in 25 different journals. Co-editor Dr. Ama Mazama is the author of five books and many scholarly articles and essays. Both are Professors of African-American/Black Studies at Temple University.

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