SAGE’S CRIME, MEDIA, CULTURE
GARNERS INTERNATIONAL AWARD FOR “BEST NEW JOURNAL”

Thousand Oaks, California, and London, United Kingdom (September 18, 2006) – Terrorism and the culture of fear, pedophiles in the community, binge drinking… Publishing research into some of the most controversial issues facing society today, combined with bold design and high production values, have won SAGE journal Crime, Media, Culture, the prestigious Association of Learned and Professional Society Publishers (ALPSP)/Charlesworth Award for Best New Journal.

Crime, Media, Culture was launched in April 2005 after the editors and the publisher identified the lack of a dedicated forum for the publication of work that intersects criminological and cultural inquiry. “In an age defined by media saturation and ubiquitous interpretive spin,” write co-editors Jeff Ferrell, Chris Greer and Yvonne Jewkes, “a forum for the critical analysis of the relations between crime, media and culture seemed a necessity.”

“We are thrilled that Crime, Media, Culture has won this Award,” said Ziyad Marar, SAGE’s Deputy Managing Director and Publishing Director. “It was born from the passion and commitment at SAGE to publish innovative and intellectually rigorous academic journals. We are proud to be at the cutting edge of scholarly publishing.”

Alan Singleton, Award Chair, commended the journal’s modern appearance, the excellence of the design and typography, the easy-to-read font and clear layout.

The ALPSP/Charlesworth Award for Best New Journal is open to publishers worldwide for journals launched within the last five years. SAGE’s Crime, Media, Culture shares the Best New Journal Award jointly with Regenerative Medicine.

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Crime, Media, Culture is the primary vehicle for exchange between scholars who are working at the intersections of criminological and cultural inquiry. It promotes a broad cross-disciplinary understanding of the relationship between crime, criminal justice, media and culture. http://cmc.sagepub.com/

ALPSP (The Association of Learned and Professional Society Publishers) is the international trade association for the community of not-for-profit publishers and those who work with them to disseminate academic and professional information. www.alpsp.org

The Charlesworth Group produces high quality society journals and publications for world-leading STM publishers, learned societies and professional institutions. www.charlesworth.com