General Music Today (GMT) offers refereed articles that describe successful practices, share teaching strategies and/or materials, suggest new ideas, or analyze issues of concern to general music teachers at levels from early childhood through high school. Many of our authors have enhanced their articles through podcasts and attached video/audio files.

Each issue also features six columns guaranteeing something for everyone:

- World Musics: Amy Beegle
- Musical Adventures Using Language and Literature: Audrey Berger Cardany
- Special Learners: Alice-Ann Darrow
- Early Childhood: Susan Kenney
- Secondary Scene: Matthew Thibeault
- Technology: Douglas Thompson

The “Course Packs” link on the GMT homepage provides readers with compiled lists of suggested articles that pertain to specific topics. This link is useful for new teachers, collegiate educators, and pre-service teachers.

Recent issues have included articles on topics such as Creativity; Connecting Theory and Practice; Assessment; Early Childhood Music Education; Interdisciplinary Units; Music and Children’s Literature; Music and Special Education; and World Music.

The editor currently is seeking manuscripts dealing with the general topics above, as well as a proposed special focus issues:

**"General Music Across the Lifespan"
GMT Publication Date: January 2013
Deadline for submissions: September 1, 2013**

**"Culturally Responsive and Respectful Teaching in General Music"
GMT Publication Date: April 2013
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GMT is an interdisciplinary publication reaching an international reading audience. GMT welcomes submissions by educators and related professionals, and—in the spirit of a global community—submissions are encouraged from all regions of the world.

For more detailed information about manuscript expectations and requirements, please visit gmt.sagepub.com
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Matthew D. Thibeault
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Donna Poppe
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Eric Smigel and Nan L. McDonald
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