

AMERICAN JOURNAL OF MEDICAL QUALITY



Official Journal of the American College of Medical Quality

ADVERTISING RATES & SPECIFICATIONS – Effective January 2009 CLASSIFIED and DISPLAY

GENERAL INFORMATION

PUBLISHER AND EDITORIAL OFFICE:

SAGE Publications, 2455 Teller Road, Thousand Oaks, CA 91320 USA
Phone: 805-499-0721, Fax: 805-499-8096, URL: www.sagepub.com

FREQUENCY: 6 times/year

ORGANIZATION AFFILIATION:

Official Journal of the American College of Medical Quality

ADVERTISING REPRESENTATIVE:

Kirsten Beaulieu, SAGE Publications
Phone: 805-410-7160 • Fax: 805-499-8096
E-mail: advertising@sagepub.com

DESCRIPTION:

The American Journal of Medical Quality is the official peer-reviewed journal of the American College of Medical Quality, an organization of professionals devoted to the improvement of clinical practice, through the measurement and management of both quality and the utilization of health resources. The journal publishes a diversity of manuscripts including the results of empirical studies related to quality improvement, methodological articles reflecting new or innovative uses of existing techniques; commentaries on emerging issues; case studies on experiences in quality assessment; and improvement in novel situations or at specific sites.

GENERAL POLICY ON ACCEPTANCE OF ADVERTISING:

All advertising is subject to the publisher's and college's approval. The advertiser and/or advertising agency assume liability for all contents of advertising and any claims against the publisher as the result of the advertisement.

READERSHIP PROFILE:

Readership includes health care professionals involved in medical quality management. Key quality and safety leaders throughout the industry form the readership of this journal.

These industry leaders are responsible for making the buying decisions regarding health care quality services at their hospitals or other facilities. They are also responsible for making hiring decisions for key quality personnel.

- 84% physicians
- 7% other health care professionals, including lawyers, educators, and administrators
- 9% nurses

65% active in full- or part-time clinical practice.

ADVERTISING RATES – 2009

B & W

Frequency	1x	3x	6x	12x	24x
Full page	\$720	\$690	\$655	\$620	\$585
½ page	\$500	\$480	\$455	\$430	\$405
¼ page	\$345	\$330	\$315	n/a	n/a

Rates based on total units earned during a 12-month period. Space purchased by a parent company and subsidiaries may be combined for an earned rate.

COLOR RATES:

Additional Standard Color (Cyan, Magenta, Yellow), per ad, extra..... \$545
Additional Pantone Color, per ad, extra..... \$695
3 or 4 color, per ad, extra..... \$995

COVER AND PREFERRED POSITION RATES:

(non-cancelable)

Inside Front Cover: Earned B&W rate + 35%
Inside Back Cover: Earned B&W rate + 25%
Back Cover: Earned B&W rate + 50%
Facing Table of Contents: Earned B&W rate + 30%
Facing First Article: Earned B&W rate + 25%
Other specified positions: Earned B&W rate + 15%

AGENCY COMMISSION: 15%

INSERTS (BOUND):

2 page insert – 3 times the earned B&W rate
4 page insert – 5 times the earned B&W rate
6 page insert – 6 times the earned B&W rate
8 page insert – 8 times the earned B&W rate
Business Reply Cards – earned B&W rate

PAYMENT TERMS: Terms for invoices are Net 30. Publisher reserves the right to withhold advertising from delinquent advertisers.

CLOSING DATES – 2009

ISSUE	SPACE RESERVATIONS	MATERIALS CLOSING	INSERTS DUE	MAIL DATE
Jan/Feb	11/21/2008	11/26/2008	12/5/2008	12/26/2008
Mar/Apr	2/11/2009	2/17/2009	2/27/2009	3/17/2009
May/June	4/8/2009	4/13/2009	4/23/2009	5/12/2009
Jul/Aug	5/28/2009	6/2/2009	6/12/2009	7/1/2009
Sep/Oct	7/29/2009	8/3/2009	8/13/2009	9/1/2009
Nov/Dec	10/2/2009	10/7/2009	10/16/2009	11/5/2009

Cancellations not accepted after closing dates for space reservations and must be submitted in writing.

If artwork cannot be provided by the above deadlines or an extension approved by the publisher, then the publisher will run the most recent artwork submitted. If no artwork is on hand, then the advertiser will still be responsible for payment on the space reserved.

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ARTWORK SPECIFICATIONS

Binding: Perfect bound
Trim Size: 8 3/8" w x 10 7/8" h

	Non-Bleed	Bleed
Full page:	7" w x 10" h	8 5/8" w x 11 1/8" h
½ page horizontal:	7" w x 4 7/8" h	
½ page vertical:	3 3/8" w x 10" h	
¼ page vertical:	3 3/8" w x 4 7/8" h	

Live matter: ¼" from trim
Linescreen: 133-150

REQUIREMENTS FOR ELECTRONIC DELIVERY:

General Instructions:

A High Resolution Press-Ready PDF is required for all electronic ad submissions. All fonts must be embedded. Minimum required image resolution is **300 dpi** for color or grayscale images and 900-1200 dpi for line art (1-bit) images. All color files must be created and submitted to publisher in **CMYK** color mode. Publisher will convert ads submitted in RGB but is not responsible for color reproduction on these ads. 2-color ads (standard) must be provided as black plus 100% cyan, magenta, or yellow. If other colors are present in the file, then we will charge accordingly.

Image Size/Crop:

Digital art files should be cropped to remove non-printing borders. Art should be created or scaled to the size intended for print. Image orientation should be the same as intended for print. For ads that are intended to run off the page, a 1/8" minimum bleed is required on all sides.

Proof Instructions:

- **Color Ads:** An identifiable **SWOP-certified proof** (Specifications Web Offset Publications—www.swop.org) must be supplied with the final digital file. If a SWOP-certified proof is not supplied, then the publisher cannot guarantee correct reproduction of color. Any omissions or color deviation from a submitted proof, other than a SWOP-compliant proof, will not warrant compensation to the advertiser.
- **B&W Ads:** A hard-copy proof the same size as the digital art must be supplied with the final digital file.

For detailed instructions on file preparation, please log on to <http://dx.sheridan.com/>. We recommend that all advertisers pre-flight their ads prior to submission to publisher to check for errors. If you do not have pre-flight software, then you may use the free pre-flight at: <http://dx.sheridan.com/connect/main.html>.

File Submission Instructions:

Please supply files on one of the following media: CD-ROM or e-mail. Please include a SWOP-certified proof with your digital submission. If e-mailing artwork, then send the proof in a separate package in the mail.

BIND-IN CARDS AND INSERTS:

All bind-in cards and inserts are jogged to the head. All bind-in cards and inserts must have 1/8" trim beyond the crop mark area of the Head, Foot, Gutter and Face of the advertisement. Perforations must be 3/8" from gutter.

All live copy should be no closer than ¼" from the trim.

For inserts, 70# coated stock for minimum weight and 110# coated stock is the maximum.

POSTAL REQUIREMENTS OF BUSINESS REPLY CARDS:

Final size of all BRCs must be 4 ¼" h x 6" w.

Minimum paper weight is 7 pt.

Recommended stock is 75# hibulk. It meets the requirements set forth by the USPS for reply cards.

Publisher is not responsible for any errors in reproduction if artwork is not provided according to the above specifications.

ADDRESSES & NUMBERS

FOR ADVERTISING INQUIRIES:

Kirsten Beaulieu
SAGE Publications
2455 Teller Road, Thousand Oaks, CA 91320 USA
Phone: 805-410-7160 • Fax: 805-499-8096
E-mail: advertising@sagepub.com

FOR ARTWORK DELIVERY:

Anna Gonda
SAGE Publications
2455 Teller Road, Thousand Oaks, CA 91320
Phone: 805-410-7772 • Fax: 805-499-8096
E-mail: advertising@sagepub.com

PRE-PRINTED INSERTS:

(list journal name, issue # and quantity on boxes/skid)

Ship to:

Mary Heiliger
Sheridan Press
450 Fame Avenue, Hanover, PA 17331 USA
Phone: 800-635-7181 ext. 8145

FOR REPRINT SALES:

Barbara Eisenberg
SAGE Publications
2455 Teller Road, Thousand Oaks, CA 91320 USA
Phone: 805-410-7763 • Fax: 805-499-8096
E-mail: reprint@sagepub.com

FOR SUPPLEMENT SALES:

Carolyn Saenz
SAGE Publications
2455 Teller Road, Thousand Oaks, CA 91320 USA
Phone: 215-279-7597 • Fax: 805-499-8096
E-mail: carolyn.saenz@sagepub.com

ONLINE ADVERTISING OPPORTUNITIES

<http://ajmq.sagepub.com>

Please see separate rate card for online rates.

OTHER MARKETING OPPORTUNITIES

- Belly bands – Advertisement that wraps around middle of each issue.
- Outserts – Place your brochure or a CD-ROM in the polybag of the journal and into the hands of our subscribers.
- Journal supplements – Peer-reviewed supplements to regular issues provide the ideal opportunity to educate the subscribers with information related to your company's mission.
- Article reprints – Reprints of articles pertinent to your company's mission serve as excellent marketing support materials for conference hand-outs, collateral sales material, and direct mail pieces.

Please contact the Publisher for more information about any of these opportunities.