

Animation

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We accept manuscripts of 6,000-9,000 words including endnotes, excluding reference bibliography.

Animation is an interdisciplinary journal with an arts and humanities foundational footing in film and media studies. We aim to encourage and foster dialogue across the wide spectrum of animation as it features in culture, society, and STEAM research.

Along with single discipline animation studies articles, we also publish research that works with other disciplinary fields. Interdisciplinary submissions should demonstrate a specific focus on aspects and features of animation *itself*, rather than using it to illustrate a topic that would be better placed in another discipline.

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