

BioScope: South Asian Screen Studies

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1. **What do we publish?**



1.1 Aims & Scope

Before submitting your manuscript *BioScope*, please ensure you have read the [Aims & Scope](#).

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1.2 Article types

The journal encourages theoretical and empirical research both on located screen practices and wider networks, linkages, and patterns of circulation. This involves research into the historical, regional, and virtual spaces of screen cultures, including globalized and multi-sited conditions of production and circulation.

There is special attention given to archival research and field work.

The articles along with the abstract, citations and references should not exceed 12000 - 13000 words.

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If the named authors for a manuscript change at any point **between submission and acceptance**, an [Authorship Change Form](#) must be completed and digitally signed by all authors (including any added or removed) . An addition of an author is only permitted following feedback raised during peer review. Completed forms can be uploaded at Revision Submission stage or emailed to the Journal Editorial Office contact (listed on the journal's manuscript submission guidelines). All requests will be moderated by the Editor and/or Sage staff.

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4. Preparing your manuscript for submission

4.1 Formatting

The preferred format for your manuscript is MS-Word.

The manuscript must include the following:

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- The contributors should provide 4–6 keywords for online searchability.

For each text citation there must be a corresponding citation in the reference list and for each reference list citation there must be a corresponding text citation. Tables should be provided in editable format. Both tables and figures should be referred to in the text by number separately (e.g., Table 1) not by placement (e.g., see Table below).

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