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Crime, Media, Culture: An International Journal

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Crime Media Culture aims to be innovative in style and approach as well as in subject matter. In addition to articles incorporating substantive findings and promoting critical scholarship - that is, articles of the sort conventionally found in leading academic journals (for which there is a word limit of 8000-9000 words) - the editors welcome other types of contributions, including:

(1) Visual essays addressing issues of crime, media, and culture, with such essays to be accompanied in some cases by commentary or exposition, further information can be found here;
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(5) Critical responses to articles published in Crime Media Culture;
(6) Poetry, artwork, or other cultural productions, in some cases to be accompanied by additional commentary or exposition;
(7) Reports on major conferences and research seminars relevant to crime, media, and culture;
(8) Film reviews, typically around 1,500 words providing a scholarly analysis of the chosen film; and
(9) Articles that encourage or incorporate new ways of thinking about the interrelationships between theory, research, policy and practice in the areas of crime, media, and culture. Suggestions in this regard are welcome.

While Crime Media Culture embraces submissions across a range of research perspectives and methodological orientations, it encourages especially work that develops cultural, critical, and qualitative understandings of the Crime Media Culture nexus. On this basis, while Crime Media Culture does not reject quantitative studies out of hand, it does require that statistical analysis be substantiated by, and situated within, theoretically informed and qualitatively nuanced engagement with the subject matter. Research predicated largely or entirely on quantitative analysis is better submitted elsewhere.

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