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Proposal and Submission Guidelines

When submitting a Special Issue proposal to *Cultural Studies* <-> *Critical Methodologies*, you must provide in writing:

a provisional title and abstract of 300-500 words on what the Special Issue intends to cover;

a rationale as to why this Special Issue is needed, what contribution it aims to make, if there have been any other special issues (or edited books) on this topic, etc.;

evidence of your qualifications to edit this Special Issue;

a proposed timeline to publication starting with the Call for Papers.

When submitting the completed collection of manuscripts to serve as the Special Issue, you should keep in mind the following:

All manuscripts should have already been peer-reviewed and revised prior to submission;

The Special Issue guest editor/s must submit his/her/their editorial introduction at this time, which shows how each article manuscript connects to the mandate of the journal, connects the special issue to the relevant literature in the field, and so forth.

The Special Issue should not go over 60,000 words.

Once we have received the completed Special Issue package of manuscripts, our office will conduct an internal review of each manuscript for content and clarity.

Note the following:

Reviews of Special Issues will not begin until all of the manuscripts for the special issue, including the Introduction, have been received. For this reason, please do not submit the special issue in pieces; rather, submit them all at once.

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All special issue proposals and queries should be directed to Michael Giardina, mgiardina@fsu.edu.

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