

## Journal of Interior Design

Impact Factor: 1.2

5-Year Impact Factor: 1.6

### Submission guidelines



#### Submit manuscript

Please read the guidelines in full before submitting your manuscript. Manuscripts not conforming to these guidelines may be returned.

Submit Manuscript 

Manuscripts for consideration should be submitted online at <https://mc.manuscriptcentral.com/interiordesign>.

#### SUBMISSION TYPES

Scholarly inquiry appropriate for submission to the *Journal of Interior Design* falls into four distinct categories:

**Invited Perspectives:** A position on current issues that impact interior design. Typically an invitation sent by Editor.

Invited Perspectives provide a forum for the exchange and debate of ideas among educators, practitioners, and other interested parties. Perspectives are not double-anonymously reviewed. They are evaluated solely by the editor-in-chief. The purpose of Invited Perspectives is to inspire discussion of critical issues facing interior design practice and education. Examples of Invited Perspectives considered for publication include, but are not limited to:

- Discussion of current topics and concerns
- Expression of a particular position or stance

Letters: Responses to ideas published in *JID* or presented at design conferences.

Letters offer the opportunity to engage in stimulating dialogue for the purpose of advancing the discipline. While letters expressing a personal opinion are encouraged, such opinions must be supported and substantiated by facts, evidence from the literature, and/or experts in the field. Letters should be submitted in essay format and the issue, position, or article/presentation being addressed must be clearly identified. Letters considered for publication include, but are not limited to:

- Response to invited perspectives shared in previous *JID* issues
- Response to an idea or concept presented in an article or at design conferences

Articles: Theoretical, Empirical, Historical and/or Critical Inquiries

Articles must be inquiries made in the context of a theoretical or conceptual framework, with analysis based on an identified set of criteria. Articles should educate the reader about a particular work, artist, object, or theory in relation to an area of expertise, a broader context, and/or as a solution to satisfy human social, physical, and psychological needs. A theoretical/conceptual framework from any discipline can be used to develop criteria so long as it is shown to have a meaningful relationship with the work to be analyzed. Papers in this submission category should increase the knowledge base and reinforce the value of discourse in design studies. Content should focus on interior design issues of scholarly content that will contribute to the body of knowledge. Examples of articles considered for publication include, but are not limited to:

- Exploration of an issue or formulation of a position
- Criticism of designed environments
- Design history and/or historic preservation
- Socio/Cultural aspects of interior environments
- Design teaching and pedagogy
- Design philosophy
- Design theory and theory development
- Behavioral relationships and interior environments
- Human factors and interior environments
- Material culture and interior environments

Visual Essays

Articles presenting creative scholarship take the form of visual essays which are known to communicate ideas using an image-word relationship. While presenting practice-based

research including speculative design, and maintaining a level of criticality, creative scholarship articles are led by the design object, event, process, system, artifact, space, or interior. The design is the subject of inquiry and the most prominent aspect. In this case, the article includes a contextual statement that introduces the design, the research topic, and the perspective. Rather than rely on the authority of textual language, the article develops as a series of pages where text and/or images are situated as interdependent elements. Here images, photographs, drawings, sketches and diagrams and textual language of all kinds play a pivotal role in shaping an intellectual inquiry. Authors should shape the visual essay to best communicate the design and inquiry. Please refer to the *JID* Creative Scholarship issue (vol. 43, no. 1) for examples of how authors have formatted the visual essay as well as dealt with the text : image relationship. These are just examples; authors are encouraged to explore other options that keep within the parameters noted under Submission Guidelines for Visual Essays

## CATALYST

A Catalyst essay presents scholarship that sparks change. In science and design alike, a catalyst is an agent that accelerates transformation. These essays emphasize the role of experimental pedagogies, innovative research practices, and alternative forms of writing that provoke new directions in interior design research.

Catalyst essays invite contributions that:

- highlight and interpret pedagogical experiments and teaching outcomes
- reflect critically on novel research methods and the insights they reveal
- explore the significance of emerging practices and typologies
- analyze case studies of real or speculative environments
- share ideas that result from conversations/debates/interviews

Each catalyst submission will be valued not only for its immediate insights, but for its potential to inspire further inquiry, collaboration, and reimagining of design practice. Length is 2,500-3,500 words.

## SUBMISSION GUIDELINES

Manuscripts for consideration should be submitted online at <https://mc.manuscriptcentral.com/interiordesign>. Full instructions and support are available on the site and a user ID and password can be obtained on the first visit. If you cannot submit online, please contact Madison Sabatelli in the editorial office via email: [assistant.jid@gmail.com](mailto:assistant.jid@gmail.com).

[Submission Guidelines for Articles/Perspectives/Letters/Catalysts](#)

[Submission Guidelines for Visual Essays](#)

## ARTICLE PREPARATION SUPPORT

[Sage Author Services](#) offers expert help with English Language Editing, as well as translation, manuscript formatting, figure illustration, figure formatting, and graphical abstract design – so you can submit your manuscript with confidence.

Authors should familiarize themselves with [Sage's Accessibility Guidelines](#) to ensure their manuscripts meet recognized accessibility standards.

## RESUBMISSIONS

Attach copies of all Editorial recommendations related to the original submission. Note changes in manuscript title if appropriate and update any contact information that may have changed since the time of original submission. Re-submit online at <https://mc.manuscriptcentral.com/interiordesign> .

## REVIEW PROCESS

The *Journal of Interior Design* follows an anonymous review process. Each manuscript is reviewed by two reviewers and the Editor. The total turnaround period to complete the process of review and analysis varies between three to six months. The final recommendation is sent to the correspondence author by the Editor-in-Chief. Outcomes include: (a) publish as is, (b) minor revisions, (c) revise and resubmit for review, (d) reject.

## SUBMISSION DEADLINES

*JID* operates on a “rolling submission” policy. As such, there are no deadlines for submission; each submission is processed as soon as it is received. However, calls for special issues will have specific deadlines.

## COMMITMENT TO SCHOLARLY INTEGRITY

The *Journal* employs iThenticate Professional Plagiarism Prevention to better ensure the originality of published research and scholarship using the most comprehensive scholarly comparison database.

## QUESTIONS

Questions regarding manuscript preparation and submission should be addressed to Madison Sabatelli, Editorial Assistant, at [assistant.jid@gmail.com](mailto:assistant.jid@gmail.com).

## AUTHOR LICENSING

If a paper is accepted for publication, the author identified as the formal corresponding author will be required to complete a copyright license agreement on behalf of all authors of the paper.

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## PUBLICATION PROCESS AFTER ACCEPTANCE

### Proofs

*Your Sage Production Editor will keep you informed as to your article's progress throughout the production process. Proofs will be made available to the corresponding author via our editing portal Sage Edit or by email, and corrections should be made directly or notified to us promptly. Authors are reminded to check their proofs carefully to confirm that all author information, including names, affiliations, sequence and contact details are correct, and that Funding and Conflict of Interest statements, if any, are accurate.*

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