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Three of the four issues each year are dedicated to the latest scholarship on all aspects of postcolonial literary studies. We welcome a wide range of critical and theoretical submissions on Anglophone and non-Anglophone literatures that have been shaped by the continuing legacies of the British Empire. The fourth issue provides a comprehensive, very popular, and widely-read bibliography of publications in the field.

Articles submitted should be 7,000–7,500 words in length.

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