

Psychology of Music

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The audio recordings and survey data that support the findings of this study are available in the Open Science Framework (OSF) repository under the identifier <https://doi.org/10.17605/OSF.IO/ABCDEFG>.

The experimental data and the analysis scripts that support the findings of this study are available in Figshare with the identifier <https://doi.org/10.6084/m9.figshare.4567890>.

The anonymized interview transcripts collected are available as open data via the University of Edinburgh online data repository <https://doi.org/10.5523/edinburgh.1a2b3c4d5e6f7g8h9i0j>.

Data available as supplementary information or included in main paper

All data supporting the findings of this study are available within the paper and its Supplementary Information. Musical score annotations are provided in Supplementary Table 1, along with the original reference describing the annotation methods used in this study.

All data on the measured psychological responses to musical interventions that support the findings of this study are included within this paper and its Supplementary Information files.

Data available on request but cannot be shared openly

The data that support the findings of this study are not openly available due to reasons of participant confidentiality, and are available from the corresponding author upon reasonable request. Data are stored in secure data storage at the Royal Northern College of Music, UK.

The complete audio dataset that supports the findings of this study are restricted due to Sony license agreements in place for the current study, and so are not publicly available. Access to portions of the data are available from the authors upon reasonable request and with permission from Sony.

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