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## Visual Communication

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### Article types

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The journal accepts four kinds of papers:

(1) Research papers which advance theory, method, and empirical analysis with a maximum of 5000 to 7000 words

(2) Reflective papers by practitioners of visual communication which document current and emerging practices and trends in all areas of visual communication, whether from a critical perspective or with a view to exploring the expansion of the resources of visual communication and their uses with a maximum of 4000 words

(3) Visual essays in any of the above areas which make their argument predominantly through visual communication with maximally 12 pages.

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For clinical trials, the trial registry name and URL, and registration number must be included at the end of the abstract.

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